



George Mason University Tuba Studio Repertoire List (Undergraduate and Graduate)

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The following repertoire list is intended to serve as a general guide for tuba study in applied lessons. Students should view this list as a flexible framework and work towards mastering the repertoire at their grade-level but should keep in mind that the primary objective is to ensure that each student engages with repertoire that appropriately challenges and develops their artistly while addressing their individual needs. Every student is different and assigned repertoire may differ from the suggested grade-level sequence as outlined in this document.

First Year (Freshman)

Fundamental Books/Etudes:

Arbans, *Complete Method for Tuba*
Bai Lin, *Lip Flexibilities*
Pilafian/Sheridan, *Breathing Gym*
Pilafian/Sheridan, *Brass Gym*
Bordogni, *43 Bel Canto Studies for Tuba*
Concone, *60 Musical Studies for Tuba*
Blazhevich, *70 Tuba Studies*
Snedecor, *Low Etudes for Tuba*

Solos:

Frackenpohl, *Concertino*
Haddad, *Suite for Tuba*
Frackenpohl, *Concertino*
Haddad, *Suite for Tuba*
Hartley, *Suite for Unaccompanied Tuba*
Vaughn Williams, *Six Studies on an English Folk Song*
Beverdors, *Sonata*
Bach, *Air and Bouree*

Orchestral Excerpts:

Prokofiev, *Symphony No. 5*
Wagner, *Die Meistersinger*
Mahler, *Symphony No. 1*
Wagner, *Ride of the Valkyries*

Band Excerpts:

Sousa, *The Stars and Stripes Forever*
Holst, *First Suite in Eb for Military Band*
Vaughn Williams, *Toccata Marziale*

Scales:

All Major and Natural Minor – 2 octaves

Books:

Little, *Practical Hints on Playing the Tuba*
Phillips/Winkle, *The Art of Tuba and Euphonium*

Second Year (Sophomore)**Fundamental Books/Etudes:**

Arbans, *Complete Method for Tuba*
Bai Lin, *Lip Flexibilities*
Pilafian/Sheridan, *Breathing Gym*
Pilafian/Sheridan, *Brass Gym*
Bordogni, *43 Bel Canto Studies for Tuba*
Concone, *60 Musical Studies for Tuba*
Blazhevich, *70 Tuba Studies*
Snedecor, *Low Etudes for Tuba*
Kopprasch, *60 Etudes for Tuba*
Tyrell, *40 Advanced Studies*

Solos:

Wilder, *Sonata for Tuba*
Jacob, *Tuba Suite*
Vivaldi, *Sonata No. 3*
Lebedev, *Concerto in One Movement*
Hartley, *Sonata*
Broughton, *Concerto*
Sibbing, *Sonata*

Orchestral Excerpts:

Prokofiev, *Symphony No. 5*
Wagner, *Die Meistersinger*
Mahler, *Symphony No. 1*
Wagner, *Ride of the Valkyries*
Respighi, *Fountains of Rome*
Berlioz, *Hungarian March*
Holst, *The Planets*

Band Excerpts:

Sousa, *The Stars and Stripes Forever*
Holst, *First Suite in Eb for Military Band*

Vaughn Williams, *Toccata Marziale*
Grainger, *Lincolnshire Posy*
Hindemith, *Symphony in Bb*
Heed, *In Storm and Sunshine*

Scales:

All Major, Natural Minor, Harmonic Minor, and Melodic Minor – 2 octaves

Books:

Little, *Practical Hints on Playing the Tuba*
Phillips/Winkle, *The Art of Tuba and Euphonium*
Stewart, *Legacy of a Master*
Frederiksen, *Song and Wind*

Third Year (Junior)

Fundamental Books/Etudes:

Arbans, *Complete Method for Tuba*
Bai Lin, *Lip Flexibilities*
Pilafian/Sheridan, *Breathing Gym*
Pilafian/Sheridan, *Brass Gym*
Bordogni, *43 Bel Canto Studies for Tuba*
Concone, *60 Musical Studies for Tuba*
Blazhevich, *70 Tuba Studies*
Snedecor, *Low Etudes for Tuba*
Kopprasch, *60 Etudes for Tuba*
Tyrell, *40 Advanced Studies*
Jacobs, *The One Hundred*

Solos:

Wilder, *Suite No. 1 for Tuba "Effie Suite"*
Gregson, *Concerto*
Vaughn Williams, *Concerto*
Stevens, *Autumn*
Hindemith, *Sonata*
York, *Sea Dreams*
Ewazen, *Concerto*

Orchestral Excerpts:

Prokofiev, *Symphony No. 5*
Wagner, *Die Meistersinger*
Mahler, *Symphony No. 1*
Wagner, *Ride of the Valkyries*
Respighi, *Fountains of Rome*
Berlioz, *Hungarian March*
Holst, *The Planets*

Hindemith, *Symphonic Metamorphosis*
Strauss, *Ein Heldenleben*
Mahler, *Symphony No. 5*
Berlioz, *Symphony Fantastique*

Band Excerpts:

Sousa, *The Stars and Stripes Forever*
Holst, *First Suite in Eb for Military Band*
Vaughn Williams, *Toccata Marziale*
Grainger, *Lincolnshire Posy*
Hindemith, *Symphony in Bb*
Heed, *In Storm and Sunshine*
Barnes, *Symphony No. 3*
Grantham, *J'ai ete au bal*
Fucik/Laurendeau, *Entry of the Gladiators*
King, *Barnum and Bailey's Favorite*

Scales:

All Major, Natural Minor, Harmonic Minor, and Melodic Minor – at least 2 octaves

Books:

Little, *Practical Hints on Playing the Tuba*
Phillips/Winkle, *The Art of Tuba and Euphonium*
Stewart, *Legacy of a Master*
Frederiksen, *Song and Wind*

Fourth Year (Senior)

Fundamental Books/Etudes:

Arbans, *Complete Method for Tuba*
Bai Lin, *Lip Flexibilities*
Pilafian/Sheridan, *Breathing Gym*
Pilafian/Sheridan, *Brass Gym*
Bordogni, *43 Bel Canto Studies for Tuba*
Concone, *60 Musical Studies for Tuba*
Blazhevich, *70 Tuba Studies*
Snedecor, *Low Etudes for Tuba*
Kopprasch, *60 Etudes for Tuba*
Tyrell, *40 Advanced Studies*
Jacobs, *The One Hundred*
Haddad, *20 Short Etudes*
Snedecor, *Lower Etudes for Tuba*

Solos:

Penderecki, *Capriccio*
Koetsier, *Sonata*
Barnes, *Concerto*
Plog, *Three Minatures*

John Williams, *Concerto*
Persichetti, *Serenade*
Kraft, *Encounters II*
Rachmaninoff, *Vocalise*

Orchestral Excerpts:

Prokofiev, *Symphony No. 5*
Wagner, *Die Meistersinger*
Mahler, *Symphony No. 1*
Wagner, *Ride of the Valkyries*
Respighi, *Fountains of Rome*
Berlioz, *Hungarian March*
Holst, *The Planets*
Hindemith, *Symphonic Metamorphosis*
Strauss, *Ein Heldenleben*
Mahler, *Symphony No. 5*
Berlioz, *Symphony Fantastique*
Berlioz, *Romeo and Juliet*
Bruckner, *Symphony No. 4*
Prokofiev, *Romeo and Juliet*
Revueltas, *Sensemaya*
Strauss, *Till Eulenspiegel*

Band Excerpts:

Sousa, *The Stars and Stripes Forever*
Holst, *First Suite in Eb for Military Band*
Vaughn Williams, *Toccata Marziale*
Grainger, *Lincolnshire Posy*
Hindemith, *Symphony in Bb*
Heed, *In Storm and Sunshine*
Barnes, *Symphony No. 3*
Grantham, *J'ai ete au bal*
Fucik/Laurendeau, *Entry of the Gladiators*
King, *Barnum and Bailey's Favorite*
Weber, *Oberon*
Bernstein, *Symphonic Dances from West Side Story*
Liszt, *Les Preludes*

Scales:

All Major, Natural Minor, Harmonic Minor, and Melodic Minor – at least 2 octaves

Books:

Little, *Practical Hints on Playing the Tuba*
Phillips/Winkle, *The Art of Tuba and Euphonium*
Stewart, *Legacy of a Master*
Frederiksen, *Song and Wind*

Graduate Students (MM and DMA)

Entering Master's and Doctoral Performance majors should be familiar with and be able to perform the following requirements from the 4th year (senior section) listed above:

- At least 5 band excerpts
- At least 10 orchestral excerpts
- 2-3 solos (either from this list or other solos of a comparable level)
- All Major, Natural Minor, Harmonic Minor, and Melodic Minor scales – at least 2 octaves

Further study and assigned repertoire will be drawn from the list below (but not limited to). A more in-depth study of certain excerpts or solos will vary based on the student's personal/musical goals (Ex. If there is an audition coming up, the focus will be on that repertoire list, in addition to a focus on normal musical growth in lessons).

Fundamental Books/Etudes:

Arbans, *Complete Method for Tuba*
Bai Lin, *Lip Flexibilities*
Pilafian/Sheridan, *Breathing Gym*
Pilafian/Sheridan, *Brass Gym*
Bordogni, *43 Bel Canto Studies for Tuba*
Concone, *60 Musical Studies for Tuba*
Blazhevich, *70 Tuba Studies*
Snedecor, *Low Etudes for Tuba*
Kopprasch, *60 Etudes for Tuba*
Tyrell, *40 Advanced Studies*
Jacobs, *The One Hundred*
Haddad, *20 Short Etudes*
Snedecor, *Lower Etudes for Tuba*

Solos:

Meador, *Six Pack*
Bozza, *Concertino*
John Williams, *Concerto*
Forbes, *Grumpy Troll*
Artunian, *Concerto*
Grant, *Three Furies*
Stevens, *Triumph of the Demon Gods*
Strauss, *Horn Concerto No. 1*
Wilhelm, *Concertino*

Orchestral Excerpts:

Prokofiev, *Symphony No. 5*
Wagner, *Die Meistersinger*
Mahler, *Symphony No. 1*
Wagner, *Ride of the Valkyries*
Respighi, *Fountains of Rome*
Berlioz, *Hungarian March*

Holst, *The Planets*
Hindemith, *Symphonic Metamorphosis*
Strauss, *Ein Heldenleben*
Mahler, *Symphony No. 5*
Berlioz, *Symphony Fantastique*
Berlioz, *Romeo and Juliet*
Bruckner, *Symphony No. 4*
Prokofiev, *Romeo and Juliet*
Revueltas, *Sensemaya*
Strauss, *Till Eulenspiegel*

Band Excerpts:

Sousa, *The Stars and Stripes Forever*
Holst, *First Suite in Eb for Military Band*
Vaughn Williams, *Toccata Marziale*
Grainger, *Lincolnshire Posy*
Hindemith, *Symphony in Bb*
Heed, *In Storm and Sunshine*
Barnes, *Symphony No. 3*
Grantham, *J'ai ete au bal*
Fucik/Laurendeau, *Entry of the Gladiators*
King, *Barnum and Bailey's Favorite*
Weber, *Oberon*
Bernstein, *Symphonic Dances from West Side Story*
Liszt, *Les Preludes*